

**PREREQUISITES**

Level Two Visual Art and self-management is a prerequisite.

If entry requirements are not met, an interview with the HoD or Teacher in Charge is required.

**COURSE OUTLINE**

An individualised program which enable students to practise and develop ways of working and develop fluency in - the perceptual, practical and conceptual processes of - two dimensional and three dimensional art works  
Students will specialise, by selecting a field from; Design, Painting, Photography, Printmaking or Sculpture.

**ASSESSMENT**

- |   |                     |
|---|---------------------|
| 3.1 Analyse methods and ideas from established practice from the chosen field.                                | 4 credits internal  |
| 3.2 use drawing to demonstrate understanding of conventions appropriate to the chosen field.                  | 4 credits internal  |
| 3.3 Systematically clarify ideas using drawing informed by established practice in the chosen field           | 4 credits internal  |
| 3.4 Three panel Folio.  | 14 credits external |
| 3.5 Produce a resolved work that demonstrates purposeful control of skills appropriate to a cultural context. | 4 credits internal  |

**WHERE DOES IT LEAD?**

To a huge variety of tertiary courses in the Visual Arts. Cognitive and practical skills are transferable and enhance any occupation.

**CONTRIBUTION**

A materials levy of \$40

An ART PACK is to be purchased as part of the stationery list.

This is done via [www.myschool.co.nz](http://www.myschool.co.nz)

**UNIVERSITY ENTRANCE APPROVED SUBJECT Level 3**

Yes

**CONTACT**

HOD Visual Art Mr D Gibb