

PREREQUISITES

Level One Visual Art and good self-management skills.

If entry requirements are not met, an interview with the HoD or Teacher in Charge is required.

COURSE OUTLINE

An individualised program which enable students to practise and develop ways of working and develop fluency in - the perceptual, practical and conceptual processes of - two dimensional and three dimensional art works. Students will specialise, by selecting a field from; Design, Painting, Photography, Printmaking or Sculpture.

ASSESSMENT

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| 2.1 Demonstrate an understanding of methods and ideas from established practice appropriate to the chosen field of study. | 4 credits internal |
| 2.2 Use drawing methods to apply knowledge of conventions appropriate to the chosen field of study. | 4 credits internal |
| 2,3 Develop ideas in a related series of drawings appropriate to established practice in the chosen field. | 4 credits internal |
| 2.4 Two panel Folio. | 12 credits external |
| 2.5 Produce a resolved work that demonstrates control of skills appropriate to cultural conventions. | 4 credits internal |

WHERE DOES IT LEAD?

To a huge variety of tertiary courses in the Visual Arts. Cognitive and practical skills are transferable and enhance any occupation.

CONTRIBUTION

A materials levy of \$40 includes specialized materials and exam presentation costs.

An ART PACK is to be purchased as part of the stationery list.

This is done via www.myschool.co.nz

CONTACT

HOD Visual Art Mr D Gibb