

PREREQUISITES

None

(preference will be given to students who show good habits in Year 10 Art)

COURSE OUTLINE

The NCEA Visual Art course covers a range of drawing methods and techniques and using a range of media built around a set theme. A student can look forward to a year where his skills and creative imagination are put to good effect in producing art works that reflect his own interests and study ways of conceptually thinking toward making art. The work of other artists is studied to develop the understanding and thinking within their own work. External work is presented for assessment in the form of a folio.

ASSESSMENT

- 1.1 Demonstrate understanding of art works from a Maori and other cultural context using art terminology. 4 credits internal
- 1.2 Use drawing methods and skills for recording information using wet and dry media. 4 credits internal
- 1.3 Use drawing conventions to develop work in more than one field of practice. 6 credits internal
- 1.4 folio produce a body of work informed by established practice, which develops ideas, using a range of media. 12 credits external
- 1.5 Produce a finished work that demonstrates skills appropriate to cultural conventions. 4 credits internal

WHERE DOES IT LEAD?

Level 2 and 3 Art where the student will select a specialised area(s) to study from Design, Painting, Photography, Printmaking and Sculpture

CONTRIBUTION

A materials levy of \$40

An ART PACK is to be purchased as part of the stationery list.

This is done via www.myschool.co.nz

LITERACY/NUMERACY Level 1

- 1.1 research 4 credits

CONTACT

HOD Visual Art Mr D Gibb