

MUSIC

LEVEL 2

PREREQUISITES

Students should have grade four music theory or gained 20 or more credits at Level 1 Music. Students must be taking music lessons through private tuition or the itinerant scheme on at least one instrument to demonstrate three years of learning.

If entry requirements are not met, an interview with the HoD or Teacher in Charge is required.

COURSE OUTLINE

Students will continue to develop their solo & group performance skills, aural and score reading strategies, examine two musical topics, and compose and create instrumentations using software and practical skills. Students may achieve credits with Second Instrument performance.

ASSESSMENT

Total of 37 credits available

Subject Reference	Title	Credits	External/Internal
2.1	Perform two substantial pieces of music as a featured soloist	6	Internal
2.2	Perform a substantial piece of music as a featured soloist on a second instrument	3	Internal
2.3	Demonstrate ensemble skills by performing a substantial piece of music as a member of group	4	Internal
2.4	Compose two substantial pieces of music	6	Internal
2.5	Demonstrate aural understanding through written representation	4	External
2.6	Demonstrate knowledge of conventions in a range of music scores	4	External
2.7	Demonstrate understanding of two substantial contrasting music works	6	External
2.8	Devise an instrumentation for an ensemble	4	Internal

WHERE DOES IT LEAD?

Level 3 Music.

CONTRIBUTION

A levy of \$20 per student will contribute toward costs of photocopying and DVD recording of student assessments.

UNIVERSITY ENTRANCE LITERACY CREDITS 10 in 2.6 & 2.7

CONTACT TiC Music – Miss Bastings